

# 砂拉越卫理公会华人年议会崇拜与音乐部

## McClosky 声乐技巧研习班

### 课程简介:

#### Science Meets Art in The McClosky Technique

Efficient breath management, simple relaxation techniques, good posture alignment, vocal hygiene and phonation techniques are the basic criteria in singing. The McClosky Vocal Technique addresses all these issues which can enable one to experience vocal freedom. It is a technique that benefits singers of different styles, school teachers, preachers, speakers, and anyone who has to use the voice more than the ordinary person in their daily work.

The McClosky Voice Method is based on the work of David Blair McClosky (1902-1988). In the 1950's. In collaboration with otolaryngologists at Syracuse University and the Massachusetts Eye and Ear Infirmary in Boston, he developed the techniques to resolve vocal problems without surgery. It is now used by performing musicians, speakers, and teachers to maintain healthy, resilient voices even under demanding conditions.

### 导师简介:

#### ❖ 个人教育:

1. BS (zoology), AB (music), Silliman University
2. MM (vocal performance, ethnomusicology) Indiana University, U.S.A.
3. CMVT (Certified McClosky Vocal Technician), McClosky Inst., Boston U.S.A.
4. Richard Miller Vocal Performance & Pedagogy Inst., Oberlin College, U.S.A.
5. Dalton Baldwin/Lorraine Newbar Vocal Workshops, New York City/Vermont
6. Choral Institute: conducting techniques, the changing voice. Vermont.

#### ❖ 教导经验:

1. Silliman University, Philippines. 1955-57, 1997-2002, 2005
2. University of Vermont, 1995-96
3. Johnson State College of Vermont, 1992-1994
4. UP, Diliman, Philippines, 1984, Vocal workshop 2002, 2003
5. Asian Institute for Liturgy & Music, Quezon City Philippines, 1995
6. Choral consultant for church choirs (Catholic & Protestant) in the Philippines
7. Singing & Conducting Workshops for teachers, Negros Oriental, Siquijor, Cebu, 2000-01
8. Vocal Lecture/Demo, National Summer Workshops for Teachers, Baguio City 1995, 2000
9. McClosky Technique Workshop, American Choral Directors Asso. of Vermont, 2004
10. Private teaching, 20 yrs.

诗巫区  
McClosky 声乐技巧研习班

导师：Ms. Priscilla Magdamo (美国)      主办：卫理神学院、年会崇拜与音乐部  
对象：诗班指挥/诗班员/教会音乐服事者      名额：30名  
地点：卫理神学院礼堂      报名费：RM120.00  
上课日期：      上课时间：7:15-9:15pm

日期	班级	日期	班级
17/4 (五)	集体	04/5 (一)	分班 A
20/4 (一)	分班 A	06/5 (三)	分班 B
22/4 (三)	分班 B	11/5 (一)	分班 A
27/4 (一)	分班 A	13/5 (三)	分班 B
29/4 (三)	分班 B		

McClosky 声乐技巧研习班報名表

姓名：(中) \_\_\_\_\_ (英) \_\_\_\_\_

性别：  男                                       女

電話：(H/O) \_\_\_\_\_ (H/P) \_\_\_\_\_

所屬教會： \_\_\_\_\_

事奉崗位： \_\_\_\_\_

**註：** 1. 報名費：RM120.00

2. 敬請將報名表連同報名費于 31/3/2009 之前交給：  
    年会崇拜与音乐部：徐传勇干事 (0128861305)，或  
    衛理神學院：盧臻長牧師 (084 - 321409)

古晋教区  
McClosky 声乐技巧研习班

导师：Ms. Priscilla Magdamo (美国)

主办：古晋教区崇拜与音乐执行会，年会崇拜与音乐部

对象：诗班指挥/诗班员/教会音乐服事者

名额：30名

报名费：RM50.00

地点：晋福堂

上课日期与时间：

时间	24/4 (五)	25/4 (六)
08:00-12:00	/	分班 A (15 pax)
13:00-17:00	/	分班 B (15 pax)
19:30-21:30	合班	合班

古晋教区 McClosky 声乐技巧研习班报名表

姓名：(中) \_\_\_\_\_ (英) \_\_\_\_\_

性别： 男  女

电话：(H/O) \_\_\_\_\_ (H/P) \_\_\_\_\_

所属教会： \_\_\_\_\_

事奉岗位： \_\_\_\_\_

註： 1. 報名費：RM50.00

2. 敬請將報名表連同報名費於 31/3/2009 之前交給：  
教區崇拜與音樂執行會：陳斗湖 ( 0198164385 )

